Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period \_\_\_\_\_\_\_\_

**Unit 3 Culture – Reading Questions**

**AP Human Geography Reading Guide**

* Use the “Table of Contents” at the beginning of the book to guide your notes.
* Always carefully examine the charts/graphs in each section.
* Be sure to know and be able to **“use” the vocabulary** that has been provided separately.
* Pay attention to key figures mentioned in each section.
* Note that this reading guide is just that – a **guide** for your **reading**! It is **not** meant to be all-inclusive, i.e., there may be material not covered by this guide that appears on quizzes and/or exams.

**Directions**: Make sure you write in complete sentences.

Chapter 4 pg 98-124

1. Use these terms to explain the difference between Popular Culture and Folk Culture*: hierarchical diffusion, relocation diffusion, ubiquitous, homogeneous and heterogeneous.*
2. How do the Hutterite colonies sustain their local culture?
3. Using Figure 4.11, explain the concept of commodification and Authenticity of Place.
4. Explain fundamentals of Cultural Landscape of Local Cultures using the Mormon Religion.
5. Explain the concept of reterritorialization with the concept of Hip Hop Music. Give another example of these using another aspect of culture other than music.

Chapter 5 pg 125-147

1. How does United States census use the concepts of identity and race? Explain how this has become part of United States culture.
2. Explain *Identities across Scale* using personal example.
3. How is ethnicity tied to the concept of place far more than race is in most places?
4. Using Figure 5.10, how would geographers use sexuality to understand concepts of politics, economics, cultural landscape and movement?
5. Explain GDI and GEM using the following concepts: India, Dowry Deaths, Government, and Global Scale.