**AP Human Geography Summer Assignment Rubric**

**Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Writing Assignment**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Assignment** | **4** | **3** | **2** | **1** | **0** |
| Paragraph One: Synopsis of Book | Thorough and concise information that supports understanding of the book. Includes the following when applicable: characters, setting, plot/”story”, conclusion. | Provides adequate information that supports understanding of the book. May or may not be missing: characters, setting, plot/”story”, conclusion. | Some information given to support the understanding of the book. Missing at least one of the following: characters, setting, plot/”story”, conclusion. | Very little information given to support understanding of the book. Missing at least two of the following: characters, setting, plot/”story”, conclusion. | No synopsis of book given. |
| How does author create sense of place/perception of place? Use quotes. | Two or three quotes used with a clear concise understanding of sense of place/perception of place supported. | Two or three quotes used with an explanation of sense of place/perception of place supported. | Two or three quotes used with explanation that shows minimal understanding of sense of place/perception of place. | Less than two quotes used to support sense of place/perception of place. | Not completed. |
| How does author use two or three themes of geography? | Displays a clear concise understanding of two or three themes of geography as related to the text. | Explains two or three themes of geography as related to the text. | Explains two or three themes of geography but does not relate back to the text. | Some use of themes of geography (may or may not have included two or three). | Not completed. |
| Paper organization and requirements | All requirements met (two pages, double spaced, correct font and size). | Almost all requirements met (two pages, double spaced, correct font and size). | Some requirements met (two pages, double spaced, correct font and size). | Few requirements met (two pages, double spaced, correct font and size). | No requirements met. |

**Artwork Assignment**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Assignment** | **4** | **3** | **2** | **1** | **0** |
| Focus | Artwork demonstrates an understanding of sense of place as it relates directly to the book. | Artwork relates in some way to the book and sense of place. | Artwork shows minimal understanding to the book and sense of place. | Artwork either relates very little or not at all to the book and/or sense of place. | No artwork turned in. |
| Organization | Artwork is original, neat, organized, timely, and demonstrates exceptional effort. | Artwork is original, neat, organized, timely, and demonstrates effort. | Artwork is original, somewhat neat, organized, timely, and demonstrates minimal effort. | Artwork is not neat, organized, timely, and demonstrates little to no effort effort. | No artwork turned in. |

**Deductions: All of the following may have up to ten points deducted with the exception of late work. Late work may have up to 35 points deducted.**

|  |  |  |
| --- | --- | --- |
| \_\_\_\_ no MLA citations | \_\_\_\_ late work | \_\_\_\_ book not properly cited |

**Comments:**